

Middlesex Concert Band



Free Concert

The ABCs of Music



Galvin Middle School Auditorium

525 Main Street

Wakefield MA

Sunday, October 5

2:00 to 3:30 pm



THIS PROGRAM IS SUPPORTED IN PART BY GRANTS FROM THE
WAKEFIELD ARTS COUNCIL AND THE READING CULTURAL
COUNCIL, LOCAL AGENCIES WHICH ARE SUPPORTED BY THE
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Middlesex Concert Band
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Thank you for joining us today for our annual Children's Concert

Thank you for joining us this afternoon. We're so glad you're here! This year, we're performing our annual Children's Concert in the same venue as our other concerts. This venue is more formal in nature so please help us make it possible for all audience members to enjoy the concert. With that in mind, if your child becomes restless, please consider taking him, her, or them out to the lobby for a break. You're welcome to rejoin us as in the auditorium soon as your child is ready.

We welcome photos and videos but please no flash. You are welcome to tag us on Facebook (facebook.com/middlesexband) or post in the Facebook event for this concert.

Our theme this year is the ABCs of Music. We hope you will enjoy learning about the basics (ABCs) of Music. Today's program includes but a few examples of different types of music, written at different times and by different people. How many more examples can you think of?

We invite you to stay afterwards for our instrument petting zoo. We will have many instruments available for you to touch and try playing, including some percussion items. Please be very respectful to these expensive instruments. We look forward to hearing how well you sound! There will also be a fun game!

Thank you.

Middlesex Concert Band

Mark E. Olson, Music Director



Fanfare Esprit – Carol Brittin Chambers (b. 1970)

Poet & Peasant Overture – Franz von Suppé (1819-1895), arr. Meyrelles

Drummers Delight – Henry Mancini (1924-1994), arr. Longfield

The Red Balloon – Anne McGinty (b. 1945)

The Great Locomotive Chase – Robert W. Smith (1958-2023)

Stars & Stripes Forever – John Philip Sousa (1854-1932)

The Elephants Tango – Bernie Landes, arr. Reed

Belle of the Ball – Leroy Anderson (1908-1975)

Big Band Spectacular – arr. Higgins

In the Mood, Satin Doll, Ciribiribin, Jumpin' at the Wooside

Music from “The Incredibles” – Michael Giacchino (b. 1967), arr. Bocook

Do you want to conduct Stars & Stripes Forever? Pick up a free ticket in the lobby -- 1 ticket per child! One ticket will be drawn to choose who will conduct.

Please join us for an instrument “Petting Zoo” after the concert to learn more about our instruments. We’ll answer your questions, give brief demonstrations of how our instruments work and sound, and let you try them!

Today’s concert will be presented without intermission and will run about 1 hour.

A digital version of this program is available online at www.mcbconcertband.org/program



Mark E. Olson

Music Director



Mark Olson, Director of Harvard Band and Wind Ensemble, conducts the Harvard Wind Ensemble, serves as an advisor to the Harvard University Band and administrates all aspects of the band program at Harvard. He has also conducted the Sunday Jazz Band. Under his direction, the Harvard Wind Ensemble has commissioned and premiered *Big Bertha* by Libby Larsen, *Cumba Cumbakin* by Tania León, and *Global Suite for Winds and Percussion*, by David Amram. Mark has served as the interim conductor of the Cambridge Symphony Orchestra and guest conducted the Metropolitan Wind Symphony. He is currently the Director of the Middlesex Concert Band and the New England Brass Band. Olson received degrees from Concordia College in Moorhead, MN and the University of Minnesota. An active trumpet performer and soloist, he is currently the Principal Trumpet of the Metropolitan Wind Symphony and performs with the New Sousa Band.



About the Middlesex Concert Band

The Middlesex Concert Band is a nonprofit community band based in Wakefield, Massachusetts. The band regularly performs concerts across the North Shore and strives to bring affordable entertainment to those communities. Band members include amateur musicians and music educators from throughout Northeast Massachusetts and Southern New Hampshire.

Originally founded in the 1950s as a marching band, the group evolved into a concert band in the spring of 1975 with its first concert at Memorial Hall in Melrose. Since then, it has become one of the area's outstanding community musical organizations, performing in various indoor venues from September through June and presenting a number of free outdoor concerts during the summer months.

The Middlesex Concert Band is chartered to provide an enjoyable listening experience, while helping to educate members of the band and the audience with exposure to a broad variety of music.

For more information about the Middlesex Concert Band, please visit our website at www.mcbconcertband.org.



Middlesex Concert Band

Mark E. Olson, Music Director

Flute

Jody Avery
Laura Bernheim
Ruth Clogston
Linda Conrad
Tricia Hoover
Emily Kuhl
Judy Manning-
Leonard
Debbie Ribeiro
Steve Samler
Anne Welch

Oboe

Heather Kneeland

Clarinet

Rebecca Bailey
David Bragdon
Jim Foltz
Kay Foltz
Molly Hitt
Jen Schutzbank
Robert Tyler
Julie Vokrot

Bass Clarinet

Don Poulsen

Bassoon

Jen Bond

Alto Saxophone

Jim Bond
Carol Lucyniak
Peter Montalbano

Tenor Saxophone

Dan Erwin
Everett Erwin

Trumpet

Eric Bailey
AJ Ferrigno
Bruce Simpson
Jennifer Wendelken
Jordan Willis

French Horn

Ryan Griffin
Chris Kergaravat
Laura Mesite

Trombone

Jack Austin
Brian Hammel
Chris Kerr
John Lavoie
John Welch

Euphonium

Steve McGovern
Lisa Mula

Tuba

Cheryl Lavoie

Percussion

Wendy Baisley
Nicole Burns
Terry Hearst
Andrew Moore
Jeff Zuccaro



Upcoming Performances

December 14, 2025, 3pm

March 14, 2026, 7pm

June 13, 2026, TBD, (tentative)

** Boston Festival of Bands, Fanueil Hall*

June 21, 2026, 3pm, (tentative)

July 4, 2026, 7pm

** Mt. Hood, Melrose*

July TBD, 2026

** Wakefield Town Common*

** December, March, & June 21 at Galvin School*



mcbconcertband.org